Additional Features
Stereo & Mono
To change the transmitter between Stereo or Mono, Cycle Features until the current setting Stereo / Mono Audio (E) is set or blinking on the LCD Screen (6). Use the Tune Up/Down Buttons (7) to adjust the sound setting. Mono is best when using a microphone.

Preset
You can store three frequencies with the Frequency Preset buttons (9). Tune to the frequency you want to store with the Tuning Buttons (7) and then hold down a Preset button (9) until the Preset Indicator (F) number is indicated on the LCD Screen (6). Simply press the Preset button (9) to instantly tune to it.

Region Pre-Emphasis
You can match your regional radio pre-emphasis by changing the transmitter to either US for North America or EU for Europe & Australia. To change your pre-emphasis, Cycle Features until US or EU is blinking on the LCD Screen (6). Use the Tune Up/Down Buttons (7) to change the region.

Performance Tips
Volume Adjustments
The volume of your audio source and transmitter can cause distortion (also called over-modulation) if the volume is too high. The best method to find the right volume level is to increase the volume of the audio source until it distorts, then adjust the volume down on the audio source and/or the transmitter until the distortion stops.

An easy way to detect distortion is to mute the audio source. Distortion sounds like static but is only heard while audio is being transmitted.

Environment
Dense materials like dirt, metal, or concrete can limit the transmitter’s effective range. Curved surfaces like metal pipes, metal light shades, or satellite dishes may also interfere with your transmitter.

Some equipment may also produce radio interference. Keep the transmitter separated from computers as case and components may interfere with it. Satellite Radios can have a built-in FM Transmitter that may need to be turned off to prevent interference.

Transmitter Controls
1. Antenna Screw (Reverse Threading)
2. Microphone In Port (2.5mm)
3. Audio Line-In Port (3.5mm)
4. Power On/Off Button
5. Micro USB Power Port
6. LCD Screen Interface
7. Tune Up/Down Buttons
8. Cycle Button
9. Three Frequency Presets
10. Mute Button
11. 3 AA Battery Case (back)

How to Cycle Features
Use the Cycle Button (8) to adjust different features on the LCD Screen (6). Press the Cycle Button (8) to cycle through the adjustable features. The feature will blink when you have selected it. Press the up or down Tuning Buttons (7) to change the feature’s options.

Press the Cycle Button until no features are blinking, or wait 15 seconds to return to normal operation.

There are four adjustable features:
- Mic Volume (B)
- Line-In Volume (C)
- Stereo / Mono (E)
- Region Pre-Emphasis (I)

Interface (6) Controls
A. Antenna Frequency
B. Audio Line-In Volume
C. Microphone Volume
D. Mute Indicator
E. Stereo / Mono Audio
F. Preset Selected
G. Battery Level Indicator
H. External Power Indicator
I. Region Pre-Emphasis

Quick Start Guide

Power
There are four powering methods:
- 110/220V AC
- 12/24V DC
- USB Power
- 3 AA Batteries

To use an external power source, connect the USB Power Cable to the transmitter’s Micro USB power port (5). You can then plug the USB Power Cable into any USB slot, or connect it to either the 110/220V AC adapter or 12/24V DC Car adapter to power the transmitter from any compatible outlet.

To use batteries, slide off the Battery Case cover (11) and insert 3 AA batteries.

Audio Source
To transmit any audio source, insert one end of the Stereo Audio Cable into the Line-In Port (3) on the top of the Transmitter, then connect the other end of the Stereo Audio Cable to any 3.5mm audio out port. Attach the RCA Audio Cable to the Stereo Audio Cable to connect with any Red/White audio out port.

Volume & Mute
To adjust the transmitter volume, Cycle Features until Line (C) or Mic (B) volume is blinking on the LCD Screen (6). Use the Tune Up/Down Buttons (7) to increase or lower the volume. Line-In and Microphone volume can be adjusted separately.

To mute all volume, simply click the Mute button (10). Click again to unmute the transmitter.

Tuning the Transmitter
Change the frequency, use the Tune Up/Down Buttons (7) to adjust the frequency. Tune to any unused FM channel between 88.1 and 107.9 for the clearest audio quality.

How to Change Frequency
1. Press the Cycle Button (8) to cycle through the adjustable features.
2. Press the Cycle Button until the Line-In Volume (C) feature is blinking.
3. Press the up or down Tuning Buttons (7) to change the frequency.

Powering On or Off
The Power On/Off Button (4) is a mechanical switch that can be switched on or off and remain fixed in that position. Simply press the button down to power on the transmitter. It will click into position and stay powered until you press the button again.

Manual and Quick Start Guide

How to Use the Cycle Button (8) to adjust different features on the LCD Screen (6). Press the Cycle Button (8) to cycle through the adjustable features. The feature will blink when you have selected it. Press the up or down Tuning Buttons (7) to change the feature’s options.

Press the Cycle Button until no features are blinking, or wait 15 seconds to return to normal operation.

There are four adjustable features:
- Mic Volume (B)
- Line-In Volume (C)
- Stereo / Mono (E)
- Region Pre-Emphasis (I)

How to Cycle Features
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